



2010 National Conference

CALL FOR PAPERS

36th National
Australian Music Therapy Association Conference

With music in mind

Melbourne, September 18th and 19th, 2010

Abstracts due 16th April, 2010
Email abstracts to info@austmta.org.au

This year the conference will focus on our minds – how we process music, how we think and talk about it, the models we use to construct our clinical services, and the measures we use to evaluate them. The minds of therapists and clients, and more fundamentally our brains, underpin all we do whether the work involves children, young people or older people. How does the brain housing dementia process the music we provide, how does the emerging brain of the baby and toddler utilise music-making, how does the familiar song re-assure and form a basis for shared experience with the young person? We invite papers and workshops from music therapy clinicians and researchers for the 2010 national conference.

We are delighted to announce that the keynote speaker for 2010 will be Dr Lauren Stewart who is Senior Lecturer in the department of Psychology, Goldsmiths, University of London. Dr Stewart directs a research group and MSc program in Music, Mind and Brain. She has published widely on the cognitive neuroscience of music, for academic and non-academic audiences alike and is associate editor of the journal, *Psychomusicology*. Dr Stewart will help us to re-engage *our* brains with the current understanding of music in the brain.

How to submit an abstract

1. Please complete the attached template. This template is also available at www.austmta.org.au, go to Conference on the menu.
2. Email the completed submission to info@austmta.org.au by 16th of April. Late submissions will not be considered.

Questions? Please contact Dr Helen Shoemark helen.shoemark@rch.org.au or 03 9345 4127 (Mon, Tue Thur work hours) with your questions about the conference program. For questions about the conference itself, please contact Annette Pearce at info@austmta.org.au or 03 9525 9625 (Tues and Thurs, 10am - 4pm).

| | | |
|---|------------|-----------|
| Presenter/s names, qualifications and affiliations | | |
| Presenter/s biography (<i>No more than 30 words each</i>) | | |
| Contact information for the first named presenter: | | |
| Postal address | | |
| State | Postcode | |
| Phone | Email | |
| Nominate length of paper / status | | |
| <input type="checkbox"/> 30 minutes for qualified music therapy clinicians & researchers <input type="checkbox"/> 10 minutes for new graduates & final year students | | |
| Equipment requirements: | | |
| Please advise which of the following equipment you would like to use. PC and data projector will be provided in all presentation rooms. We regret we are unable to provide any other equipment than that offered below. | | |
| <i>Projection & amplification</i> | | |
| DVD player with or without audio | Yes | No |
| PowerPoint presentation | Yes | No |
| Please note: The DVD player will also play CDs, so please select that if you plan to bring an audio CD. | | |
| <i>Musical instruments</i> | | |
| Keyboard/digital piano | Yes | No |
| Acoustic guitar | Yes | No |
| Do you plan to bring any equipment yourself? If yes, please outline here: | Yes | No |

Title of presentation *(No more than 15 words)*

Short abstract for program *(No more than 50 words)*

Extended abstract for review by Scientific Committee *(No more than 500 words)*

This abstract should provide sufficient information for the scientific committee to determine the relevance of the paper to the conference theme and reach a conclusion regarding the contribution of the presentation to the field of music therapy. It should be written clearly in order to indicate capacity and level of understanding of the proposed topic. Please address any ethical issues within the extended abstract so that the committee members can feel sure that these are understood by the writer. Please ensure that the abstracts do not contain any identifying material.

(delete these instructions before submission).